



BAYANG HINIRANG

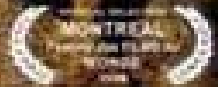
"Until there are no meaningful social changes in Philippine society, the phenomenon of overseas migration and its negative consequences will continue to haunt the Filipino people particularly the Filipino migrant workers and their families."

Opisyal na Pahayagan ng Pinoy in Austrian Society for Integrity, Reforms and Social Transformation

<http://pinas-first.com>

BH Special Issue November 2010

CUP EVENTS & ENTERTAINMENT PRODUCTION
AND ATU ENTERTAINMENT PRODUCTIONS
PRESENT



SNOOKY SERNA ENILIO GARCIA GINA ALAJAR ROBERT AREVALO FELIX ROCO

AND

IZA CALZADO ALLEN DIZON

A FILM BY
JOEL C. LAMANGAN

DUKOT (DESAPARECIDOS)

www.dukot.com

STARRING
JIM PEBANGCO | RAQUEL VILLAVICENCIO | MON CONFIADO | RICO BARRERA
MENGIE COBARRUBIAS | TONY MABESA | JOHN APACIBLE | BENJIE FELIPE
RICHARD ARRELANO AND INTRODUCING ARMAINE PAGCU

BAYANG HINIRANG EDITORIAL

Thanks for your continued support and patronage of our publication, the Bayang Hinirang.

The 4th publication released since the last quarter of 2009, this issue serves as a souvenir program for the special screening of the film “Dukot” on 28 November 2010, 5:30 pm at Gasometer.

“Dukot” is not just another love story. It is set during the term of Gloria Macapagal-Arroyo during which human rights violations were so rampant, thus making us think about concerns that affect our loved ones and our dignity as Filipinos and that of our Inang Bayan.

PINAS FIRST organized this film-showing as a fundraiser to benefit less fortunate children of Muntinlupa and of Baseco in Tondo, Manila, and the organizational formation of the Barangay Center in Austria.

In the past, we were able to assist thousands of victims of typhoons *Ondoy* and *Peping* in different communities as beneficiaries, thru the following campaigns: “Unity for a cause” in November 2009 and the Modul International School Day in March 2010.

And now we are supporting a group of dedicated individuals in spearheading the formation of the Barangay Center in Austria that would facilitate the launching of even more charities and development projects in the spirit of *bayanihan* and *balikatan*. Those whose hearts are always for the poor are most welcome and this is what Mathew 6:21 says “For where your treasure is, there your heart will also be.”

We would be happy to get your thoughts and discuss with you the film, the souvenir program and the beneficiaries of this fundraiser! # # #


Members of Editorial Board:

- Glenn Amora
- Gilbert Pilayre
- Volet San Buenaventura
- Manny Sarmiento
- Gigi Traxler

Contributors:

- Helen Lontes
- Ben Repol
- Felipe Unlayao
- Elmo Carreon
- Fr. Julius Hotico

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Para sa aking anak
Dakilang Ina

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SYNOPSIS



PRODUCTION NOTES

Extrajudicial killings and enforced disappearances of militant activists, crusading journalists and government critics constitute one of the more disturbing phenomena in recent years in the Philippines.

Since 2001 when Gloria Macapagal Arroyo became president, over a thousand cases have been recorded by the human rights organization Karapatan. No less than the Joint Foreign Chambers of Commerce in the Philippines, absolutely pro-status quo, issued a rejoinder to the Philippine government. Then there was Philip Alston, the United Nations Special Rapporteur, who came, looked into the situation, and filed a report indicting the present government for the "culture of impunity" now reigning in the country.

The Philippine government has flatly rejected responsibility and denied complicity in these heinous crimes, professing adherence to the Bill of Rights and to all international protocols on human rights. Dukot could very well be the first full-length film that gives the lie to the claim. It deals squarely with the "culture of impunity" that has, of late, made possible the Maguindano massacre of 57 people, including 31 journalists.

The film takes off from the abduction of Junix who is listed in the so-called Order of Battle of the military, actually a death list. A student leader, he left school to devote his full time to organizing peasants and the indigenous community in the hills. On the early morning that he disappears, he meets up with his girlfriend Maricel who works in a call center. She used to be a student activist, too, but had abandoned the movement for family reasons.

The parents of Junix team up with Sonia, Maricel's widowed mother, to search for the missing. Aided by a human rights group, they go to military camps, morgues, and common graves. They, too, seek the intervention of the court of justice.



The quest leads them nowhere – until a damning piece of evidence against the military establishment surfaces. Meanwhile, Junix and Maricel undergo untold torture in the course of their interrogation.

In this horrid sojourn in search of the missing, the story of Junix and Maricel – and the seething unrest and its consequent social movement in the Philippines – unravels.

Junix and Maricel are eventually killed by their captors. But that is not the end of the drama: Something else happens in the pursuit of justice. Dukot is based on true stories. All incidents in it have actually happened.

TITLE

Dukot (Desaparecidos)

COUNTRY

Philippines

DIRECTOR

Joel C. Lamangan

STORY & SCREENPLAY

Bonifacio P. Ilagan

CAST

Iza Calzado
Allen Dizon
Robert Arevalo
Gina Alajar
Snooky Serna
Emilio Garcia
Felix Roco
Jim Pebangco
Raquel Villavicencio
Mon Conrado
Rico Barrera
John Apacible
Menggie Cobarrubias
Tony Mabesa
Richard Arellano
Brian Arda
Davidson Olivares
Mercy Udaondo
Armaine Pagco

DIRECTOR OF PHOTOGRAPHY

Monino Duque

MUSIC

Lucien Letaba

SUPERVISING & LINE PRODUCER

Dennis Evangelista

PRODUCTION OUTFITS

CDP Events and Entertainment
Production and
ATD Entertainment Productions

LANGUAGE

Filipino, with English subtitles

RUNNING TIME

1 hour 40 minutes

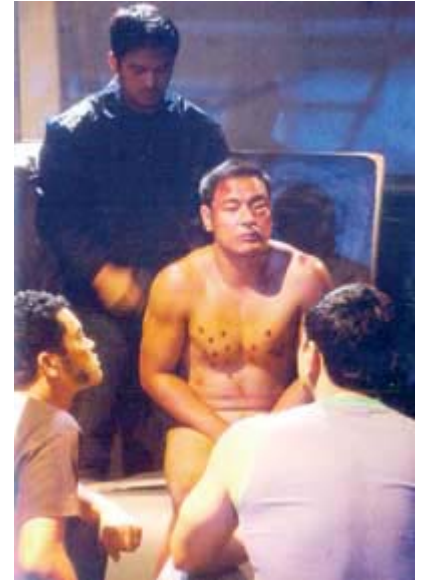
LEAD CASTS



For the number of years that Allen Dizon has been an actor, the recognition is long in coming. Even as he has done more than 50 movies since the mid-'90s – a number of them sexy roles, it was only in 2008 that he was able to garner Best Supporting Actor awards from two cinema institutions in the Philippines. And then came Dukot.

For essaying the role of an abducted militant activist in the movie, Allen has already won a Best Actor award from Gawad Tanglaw, composed of educators whose advocacy is films for social development, plus three nominations (Star Awards, Golden Screen and Urian) all in a row.

Allen's transformation from a hunk actor to a serious one, which is indeed his goal, was a struggle against typecasting. The opportunities for change came painfully slow. Until, in one stroke of a movie, he became a hit.



ALLEN DIZON

"It's a baptism of fire for me, as well as a moment of enlightenment," says Allen about his experience in Dukot. As an actor, businessman, and drag racer, he cared little about what's happening in society. Dukot introduced him to social awareness. "In making the film, it seemed that I got into one awesome schooling about human rights." "I am humbled by the unbelievable reception of our audiences, most especially by the activists whose lives are devoted to fighting for human rights. Imagine them calling me 'Idol,' when I should be the one calling them that!" (From Winnipeg Dukot souvenir program.)



"Ours is no country for journalists, activists or other critical-minded individuals." That's what actress Iza Calzado discovered while making her latest independent drama, Joel Lamangan's Dukot. She described the movie as "timely, relevant, disturbing." "Statistics show more incidents of media killings in the last couple of years than during martial law. It's alarming."

The recent Maguindanao massacre underscores the gravity of the situation, Iza said. In most cases, like those tackled in Dukot, the actress noted, bodies of the abducted were never recovered; their families are not given closure.

"During the story conference, I saw pictures of some of the missing and the dead," she said. "I couldn't help crying." "I grew up apathetic and apolitical. I was never an activist. But I found the script (by Bonifacio Ilagan) touching," Iza said.

While shooting, she often asked for the director's input. "I couldn't have done it on my own. Direk Joel (Lamangan) was an activist and political detainee." Iza has started expressing "political" insights via Twitter. "I really learned a lot doing the movie. It opened my eyes to what's happening in our country now." (By Bayani San Diego, Philippine Daily Inquirer, 02/12/09.)



IZA CALZADO

PEOPLE

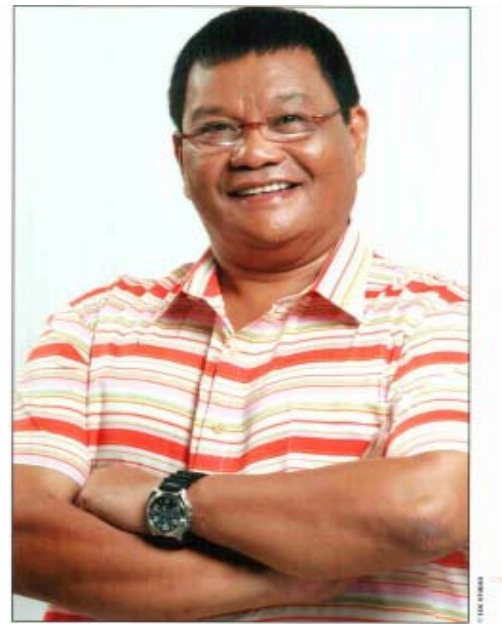


BEHIND THE SCENES

Joel Lamangan is a Filipino film director, television director and actor. He rose to fame in the early 1990s as an auteur dramatic filmmaker. His award-winning films include *Sidhi*, *Deathrow*, *Hubog*, *Aishte Imasu 1941*, *Blue Moon* and *Mano Po*.

On August 19, 2008, Lamangan directed his first indie movie *Walang Kawala* produced by DMV Entertainment. It stars Polo Ravales and Joseph Bitangcol, with the special participation of Jean Garcia. Joel also directs *Obra* and will soon start shooting *Desperadas 2*. He has started production for the next *cinenovela* *Una Kang Naging Akin* starring Angelika dela Cruz, Wendell Ramos, and Maxene Magalona.

“This is the kind of film I love to do,” multi-awarded director Joel Lamangan said. “After reading Boni Ilagan’s script, I saw the material’s purpose and authority... it’s a singular honor to do this film project. As filmmakers, we have advocacies other than entertainment, to show reality and make our viewers think about social issues confronting us.” The director was also a victim of human rights violation, which made the film project close to his heart.



JOEL LAMANGAN

It took some time before the movie project was filmed. No producer would take it because of the sensitive topic and its direct confrontation with the military.



BONIFACIO ILAGAN

During the centennial of Philippine independence in 1998, the Cultural Center of the Philippines conferred the Centennial Honors for the Arts upon the "100 most outstanding Filipino artists and cultural advocates in the last 100 years for their contribution to the development of the nation." Among them was **Bonifacio P. Ilagan**, who was cited for "firmly (committing his craft to a nationalist line and fearlessly reinventing the theatrical stage into a potent venue for expressing the democratic aspirations of the Filipino people against a repressive martial rule." Curiously, four years earlier, he, together with seven others, had been abducted and tortured by a military intelligence unit in the Cordillera region of the Philippines. (In 1974, Ilagan underwent the same terror.) Unable to criminalize artistic activism, which was what he was actually doing, the government charged him with rebellion and illegal possession of firearms and explosives. (A younger sister, Rizalina, also an artist, was not as lucky. She was abducted in 1977 and has not been found to date.)

Ilagan not only persisted in his kind of theater but also branched out to filmmaking, pursuing the same political themes with equal passion, and winning the recognition of various award-giving institutions.

Presently, he is the creative consultant of Kodao Productions and a board member of ST Exposure, two of the most active video outlets in the Philippine mass movement. Ilagan, the founding chair of the First Quarter Storm Movement, an organization of the activists in the 1960s and 1970s, is a member of the National Council of Bayan, the foremost alliance of people's organizations in the Philippines.

HUMAN RIGHTS VIOLATIONS OF THE ARROYO REGIME

Steadfastly clinging to her disputed mandate up to the very end, Gloria Macapagal-Arroyo left behind not only an economic quagmire but also a sad historical record of human rights violations during her nine-year administration: 1,205 extra-judicial killings and 206 enforced disappearances, hundreds illegally arrested and detained and more than a thousand victims of torture.

No less than the United Nations Special Rapporteur Philip Alston himself, in his report on his special mission to the Philippines in February 2007, identified counter-insurgency program dubbed Oplan Bantay Laya (OBL) as the culprit behind these blatant atrocities.

Taking off from previous counter-insurgency programs implemented by the AFP under past administrations and patterned after Operation Phoenix which the U.S. used in Vietnam, OBL I was, in fact, launched in 2002 as Gloria Macapagal-Arroyo's five-year counter-insurgency blueprint. When it failed its targets in 2006, it was extended as OBL II in 2007. OBL fostered a climate of impunity without making any distinction between combatants and non-combatants. The members of the armed movement, but also their uninvolved loved ones, political activists, peasants, workers, journalists, church people, lawyers and other civilians from various sectors of Philippine society— all became prey to state terrorism and violence carried out by military and paramilitary groups such as the Cagtu (Civilian Armed Forces Geographical Unit) and CVOs (Civilian Volunteers Organizations) in a rabid attempt to end the insurgency by 2010. The entire country was under de facto martial law.



To Alston, it was clear that extrajudicial executions must be eliminated from counter-insurgency operations. He said that Gloria Macapagal-Arroyo *"as Commander-in-Chief of the armed forces, the President must take concrete steps to put an end to those aspects of counter-insurgency operations which have led to the targeting and execution of many individuals working with civil society organizations."*

He also recommended that necessary measures be taken to ensure that the principle of command responsibility, as it is understood in international law, is a basis for *"criminal liability within the domestic legal order."*

Very recently, in October 2010, the United Nations Human Rights Committee (UNHRC) released its decision finding the Philippine government under Gloria Macapagal-Arroyo responsible for the death of human rights worker and campus journalist Benjaline Hernandez in 2003. Hernandez was the deputy secretary general of the human rights watchdog Karapatan (Southern Mindanao).

In another decision issued earlier, the UNHRC also found the Gloria Macapagal-Arroyo administration liable for the brutal slaying of KARAPATAN Southern Tagalog Secretary General Eden Marcellana and peasant leader Eduardo Gumanoy in 2003.

Gloria Macapagal-Arroyo undeniably has blood on her hands — a lot of blood, indeed.

With the above international findings and with Gloria Macapagal-Arroyo stripped of immunity of suit, it is high time that our not-so-new-anymore P-Noy fulfil his mandate to abolish abusive forces and pursue justice for human rights violations.





PNOY'S HUMAN RIGHTS AGENDA

P-Noy's presidency opened a window of hope for many a Filipino whose basic human rights has been directly or indirectly violated by the Gloria Macapagal-Arroyo administration.

But Oplan Bantay Laya (OBL), the counter-insurgency campaign launched by Gloria Macapagal-Arroyo in 2002, is still intact and has been officially extended until January 2011.

Records reveal that to date, 3 journalists and 16 leftist activists have been killed under P-Noy's watch.

The human rights watchdog Karapatan tells P-Noy to categorically order his military to stop OBL, as recommended by the United Nations Special Rapporteur Philip Alston. It recommends the filing of a class suit against Arroyo here and in other countries for human rights violations and crimes against humanity. "We call for investigation of human rights violations especially extra-judicial killing, enforced disappearances and torture, and prosecution of those found accountable."

To pave the way to achieving just and lasting peace, Karapatan urges the resumption of "peace negotiations between parties (GRP and NDFP; GRP and MILF) to the armed conflict in the Philippines."

It also requests the international community to "continue to monitor the human rights situation in the Philippines," saying the government's human rights record should be made a requirement in granting foreign aid, especially funds allocated for military purposes.

We, the people whom P-Noy referred to as his "bosses" during his famous inaugural speech, have to urge ourselves to be vigilant as ever. Let us all do our share to ensure that P-Noy takes clear and decisive action for human rights.
#

KAYONG MGA UHAW SA DUGO (Para sa mga biktima ng Paglabag sa karapatang pantao sa aking bayan)

kayong mga sagad ang pagka-uhaw sa dugo
ng masang binusabos ng lipunan
kailan masasaid ang inyong mga pagnanasa?
sa pagpapasabog ng mga utak at laman.
nitong mga abang nilikha.

ilang mga sanggol pa sa sinapupunan
ang walang awa ninyong ibabato kay kamatayan
upang maibsan ang inyong uhaw
ilan pang hinamak na katawan
ang ipalulustay sa inyong mga sandata

ng mga magsasakang umaamot lamang
ng karampot na kalinga
at kahit kaunting pagtingin at katiting na pansin
sa kanilang payak na hinaing

sa mga diyos na nagpapasasa
sa laksang buto at laman, pawis at dugo.
ng mga busabos na ngayo'y hapong hapo
sa pag gigit ng kanilang karapatan.

tugunan ang pait ng mga sikmurang kumakalam.
ilan pang mga mapagmahal na ama at ina
na nagpunyaging maglamay sa lamig ng magdamag
ang kailangang humandusay at bumagsak sa
lupa
ang mga walang buhay nilang katawan?

dahil sa mga sandata ninyong mapamuksa
na ang tangi nilang sala ay maglubid ng
pangarap
upang may maihandog na maaliwalas na bukas
sa mga bunsong kinapos din ang mga palad

upang sa wakas ay matapos na
ang naglalaway ninyong kahibangan
kailan masasaid sa dugo ng masa
ang baliw ninyong pagnanasa.

epoy

H.E. Benigno C. Aquino III

President of the Republic
Malacañang Palace,
JP Laurel St., San Miguel
Manila, Philippines

Thru: H.E. MS. LOURDES O. YPARRAGUIRRE

Ambassador Extraordinary and Plenipotentiary of the
Philippines to the Republic of Austria

Dear Mr. President,

We join the calls of various sectors in the Philippines as well as of different international human rights organizations abroad, for you to effect the immediate and unconditional release of the Morong 43 who mark nine months of illegal detention on November 6, 2010.



Mr. President, all of us who voted and prayed for you and celebrated your landslide victory in our hearts for days without end have endured a hell of a decade under your predecessor: massive lay-offs, expanded VAT, torture, illegal detention, extra-judicial killings, enforced disappearances, and countless other difficulties.

When you came into office, we didn't expect miracles. We didn't expect change to happen overnight. But we thought you would not lose time to abolish abusive forces and pursue justice for human rights violations. This, we presumed was a realistic expectation, in view of the fact that your mother, the late President Corazon Aquino, freed four hundred forty-one political prisoners and forced twenty-two pro-Marcos generals to resign as one of her first acts as President.

No matter how hard we try, we cannot comprehend what is keeping you from ordering the release of the Morong 43: Justice Secretary de Lima submitted her positive recommendation months ago and you yourself admitted in a press conference that you deemed the search warrant defective. How much longer will the Morong 43 languish in jail? How much longer will you keep them away from their loved ones? How much longer will you deprive the needy of their services, knowing that seven in ten Filipinos die without receiving medical treatment?

On the other hand, Mr President, you granted amnesty to detained Senator Antonio Trillanes IV and the more than three hundred rebel officers/ soldiers who took part in three military uprisings against former President Gloria Macapagal-Arroyo. Why then should the Morong 43 spend a day longer in jail when the charges filed against them have been fabricated and are without merit?

Mr. President, make good your campaign promises. We the Filipino people, whom you referred to as your "bosses" in your famous inaugural speech, and all freedom-loving peoples of the world will support you in your efforts in whatever capacity we can, in making democracy, sovereignty and genuine development a reality in the Philippines.

Mr. President, we urge you to act now: Immediately release the Morong 43, safe and unharmed!

Sincerely,

Manuel Sarmiento

Chairperson
Pinoy In Austrian Society For Integrity, Reforms and Social Transformation
(PINAS FIRST)

cc:

Atty. Leila De Lima

Secretary, Department of Justice
Padre Faura St., Philippines

DAKILANG INA

Elmo Carreon

Inang nagluwal ng anak
Sa mundong binulid ng kahirapan
At kalayaa'y nakapiit
Minamatyagan ang paggapang
Hanggang sa matutong humakbang
Nawala ang hirap at pagod
Sa mga unang salitang nangbigkas
Sa unang letrang naisulat
Sa kapisang papel
Saksi ang gasera
Na naging tanglaw
Sa pangarap na ninanais
Para sa anak

Tilaok ng manok
Hudyat sa paghanda ng almusal
Umuusok na kanin at kapisang daing
Ang binalot sa dahon ng saging
Ang pabaon sa anak
Binabagtas ang masukal na talahiban
Patungo sa karatig baryo
Unang araw ng anak sa paralaran

Bago dumilat ang araw sa silangan
Nasa uma na
Pinipitas ang mga gulay at prutas
Bunga ng kasipagan

Sigaw mo'y nakakatawag pansin
Sa mga inang nag-aabang sa gulay
Na nilalako mo sa kabayanan
Kakarampot na kinikita
Iniipon pampa-aral sa anak
Pagtuwang sa asawang
Ina-alipin ng mga panginoong may lupa

Alaala ay bumabalik
Sa anak na nakakawala ng pagod
Bakit kailangang dumating ang panahon
Na lumaki at mahiwalay sa magulang?

Isang araw ay may balitang naka-abot
Anak ay dinukot ng armadong kalalàkihan
Tila ang mundo mo ay nagunaw
Kaba at takot ang nangingibabaw
Bahay na tinutuluyan ng anak
Agad na pinuntahan
Larawan nyong mag-ina ang syang unang nakita
Sa pagsabit ng medalya sa kanyang dibdib
Tanda ng katalinuhan, kasipagan
Dangal at pagmamahal sa bayan

Luha ay di mapigilan
Sarili ay tinatanong
Bakit siya dinukot?

Walang humpay sa paghahanap
Sa mga presinto at kampo
Sa baryo't bayan
Dala dala ang larawan ng anak
Tinatanong ang bawat nakakasalubong

Loob ay hindi mapalagay
Sa anak na nasa kamay ng mga berdugo
Sinisigaw ang pangalan
Ilitaw at huwag pahihirapan
Respetuhin ang karapatang pantao.

Buwan at taon ang nagdaan
Hindi pa rin natatagpuan ang anak
Pananabik na muling masulyapan
At mayakap sya
Na tanging pag-asa
Sa pangarap na makatapos
At makapaglingkod sa bayan

Inang dati rati'y nasa bahay lamang
At bukid na ginagalawan
Ngayon ay kasama na ng mga magulang at kamag-anak
Mga kasama at mamamayan
Nananawagan ng hustisya
At panagutin ang pasistang estado
At nagsusulong ng pakikibaka
Para sa ganap na demokrasya at kalayaan



**Para Sa Iyo, Anak
Concepcion Empeno**

Kung mayroon lang taglay na kapangyarihan
Aking pipigilan paglubog ng araw
Pilit sumisiksik sa aking isipan
Ang giliw kong anak na siyang inagaw

Sa tuwing sasapit ang aking pagtulog
Luha at hinagpis ang siyang bumabalot
Naisin ko mang ibaon sa limot
Subalit di kaya at binabangungot
Sa buong magdamag mga mata'y dilat

Ang dilag na anak sa isipa'y yakap
Ng dahil sa kanya'y pamilya'y namulat
Sa dusa ng bayan, lalo na ng mahirap
Huwag pabayaang ganitong lagay
Bayang sinisinta'y dapat ipaglaban

Sa mga namumuno na lubhang gahaman
Dapat maputol ang na itong kabuhungan

Sa aking sarili ay naipangako
Animulan ng anak di dapat mabigo
Kung ipinaglaban huwag isusuko
Ipagpapatuloy gawaing nahinto

Kaya ang hiling sa Buong Maykapal
Pagkalooban ako ng mahabang buhay
Katawang malusog sa paggawa ng mga bagay
Tungo sa landas ng kadakilaan.

PINAS FIRST STARTS GIVING SMILES TO POOR CHILDREN IN MANILA

The faces of the children and their parents beamed with happiness as the first phase of Smile in Every Step Project-Tsinelas, Lapis at iba pa started on November 7, 2010 in poor shanties of Baseco, Manila. Each of the seventy five (75) poor children from the Samahan ng Mamamayan sa Baseco received a pair of slippers. Baseco is a 52 hectare urban slum community near South Harbor with more than 40 000 families residents.

Smile in Every Step Project is a fundraising project initiated by members and friends of PINAS FIRST as a simple and humble support for the poor homeless families in Manila, Philippines who were victims of fire and inhumane demolition. This is in partnership with the Community Response for Enlightenment, Service and Transformation, a Manila based institution working for holistic community development.

The first phase of the project will advance to the homeless children and families in the railways and urban poor communities of Bangon Maralita in Muntinlupa City this coming December.

“Nagpapasalamat kami sa PINAS First at sa lahat ng mga kababayang Pilipino sa Austria sa tulong na inyong ipinaabot sa amin. Makabuluhang regalo ito na nagbibigay ng kasiyahan at sigla sa bawat puso ng mga bata at mga magulang.” Pasasalamat ni Gng. Linda Perito, pangulo ng Samahan ng Mamamayan ng Baseco.

Manny Sarmiento, Chairman of PINAS FIRST calls his fellow compatriots and Austrian friends to continue their support and donations for the said project. Next year, the project aims to pursue to the second phase which is to extend the project to all deserving children in the said communities and will also extend to other communities in Manila.



PLEASE SEND YOUR CONTRIBUTIONS TO:

Kontoinhaber(Account Name): PINAS FIRST

Bank: BAWAG P.S.K.

BLZ: 14000

Konto Nummer: 04 810 825 273

Verwendungszweck(Purpose) : Smile (Tsinelas)

Spende (Donation)

or to

**Community Response for Enlightenment,
Service & Transformation, Inc.**

Rizal Commercial Banking Corporation

Kalentong St., Mandaluyong City

Account #1060-04167-6

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